

Year 8 Art Learning Journey

Developing the key skills, techniques and processes.



- Personal skills
- Subject specific skills
- Careers & Cross Curricular
- Literacy skills

Cross-Curricular Links:
English – Analysing the poem.
History – Pop Art research.
Geography – Endangered animals.

Cross-Curricular Links:
History – Artist research and Cultural research.
Maths – Using shapes to create a drawing / sculpture.
D&T – Constructing 3D outcomes.

Careers to look at within this topic:
 - Painter
 - Graphic designer
 - Environmental artist
 - Animator

Cross-Curricular Links:
English & History – Artist research.
Science – Bugs under the microscope.
Maths – Using the grid method to create a drawing.
D&T – Constructing 3D outcomes.

By the end of year 8, you should have:
 A developing knowledge of the formal elements and how to apply these to your work.
 An emerging sense of creative and independent thought through final outcome choices.
 A growing ability to analyse the work of Artists and Art movements using the formal elements.
 An developed proficiency in materials Pen, paint, ink, pencil, ceramics, sculpture, printing techniques, oil pastel.

Final outcome: Activist poster
 Paint & Mono print in response to artist

ART HISTORY: POP ART / ANDY WARHOL RESEARCH

TOPIC 3
The Big Read: Endangered Animals

Read the poem 'The Lone Whale'

Key words – tissue paper, inks, glue & paint.

Produce a mixed media piece of work in response to the poem.

FINAL OUTCOME: MASK OUT OF RECYCLED MATERIALS.

Creativity, Experimentation, Independence.
 Printmaking & paint skills ad how to apply these to work

Looking at animals and the causes to them becoming extinct. Creating awareness through media.
 Reading a poem and interpreting that into a piece of Art. Analysing your own work and referring back to starting point.

TOPIC 2
Cubist Faces

DESIGN IDEAS FOR 3D MASK.
 ANALYSE HIS WORK AGAINST PICASSOS.
 ARTIST RESEARCH: ENFANT PRÉCOCE
 CUBIST FACE COLLAGE

Acrylic painting

Introduction to African Masks

History / meanings / tribal use.
 Research page produced.
 Make links

History / meanings / tribal use.
 Research page produced.
 Make links

Looking at African Masks and the history / cultural references behind them. Using this to learn about how artist have used them as inspiration.

Students to explore paint and blending. They will also learn how to use mixed media to create work.

Students will learn how masks can be a form of identity & what they mean to different cultures.

Problem solving skills – students will learn how to use different media to create their own ideas.

FINAL OUTCOME: Bug in a matchbox.

Artist influence, research, making and analysis.

How does he use the formal elements within sculpture?

Contemporary artist: Andrew Malone

Development of the formal element COLOUR

Development of the formal element SHAPE & FORM.

Artist study: Clare Youngs Collage work

TOPIC 1
A Bugs Life

Watercolour study of a bug.

Pen study

Observational drawing with the focus on tone

Development of the formal element TEXTURE

Looking at the different bugs in Science terms and how they relate to our environment
 Proficiency of media control, blending media and application of the grid method to create a drawing.

Working individually and as groups developing knowledge and skill to enhance understanding of Art

Active Reading – Fact file on Bugs, Artist research & Taxidermy artists.